



## Group Photography Exhibition

The latest exhibit in the Fred Simon Gallery features four artists from across Nebraska. This group photography exhibit leads viewers through the expansive great plains, into vibrant yet dilapidated motels in the middle of nowhere, through eerie scenes in Hummel Park and even down the proverbial memory lane.

Read here about the artists featured in this exhibit and stop by Monday through Friday 8 a.m. to 5 p.m. to view.

The Fred Simon Gallery is located at 1004 Farnam Street, Omaha, NE 68102

### About the Artists

**Roger Bruhn** (Lincoln) has been a photographer since the late 70s. He began working with a 4x5 view camera and produced both an exhibition and book, *Dreams in Dry Places*, about vernacular architecture. Bruhn works primarily in black and white, with portraits, nudes and landscapes being his primary subject matter. When it comes to what photography style suits him best, he says he will always come back to street photography. Bruhn says with street photography it's always the random thing you don't know you're looking for--until you miss it.

**Monte Kruse** (Omaha), working in color photography, creates work that captures the beauty in everyday, eerie unorchestrated moments.

**Yvonne Meyer** (Lincoln) moved from the family farm to Lincoln 23 years ago "for the summer." Since then, she earned an MFA in photography from UNL, and has had her photographs featured in over 50 solo, group and juried exhibitions over the past 17 years throughout the Midwest. Meyer's draw to photography is multifaceted, and she says it's a daily discipline. "I use it to process, record, celebrate and tell stories. I love that I can make 1000s of compositions in one day," She says. "I delight in descriptive details in a photo including texture and time. Photography is the perfect mix of fact, fiction and truth."

**Pamela Snow** (Ashland) is a black and white film photographer, focusing on silver gelatin prints. Snow is the former Executive Director of the Nebraska Cultural Endowment and the National Endowment for the Humanities. Snow says film photography, in her opinion, shows the things pixels can't. The artistic creativity across media is all connected for Snow. "I also do creative writing, and I find that my photography informs my writing and my writing informs my photography," she says.